

# Crazy

Joseph Bates

Gnarls Barkley

## VERSE 1

$\text{♩} = c. 112$

Lead

Tenor 1

Tenor 2

Tenor 3

Baritone

Bass

I re-mem-ber when, I re - mem-ber I re-mem-ber when I lost my mind.

oo

oo

oo

oo

dn dn dn dn dohn dut dut dohn dohm buh dohn dut dut dohn dohn

Detailed description: This system contains the first three measures of the song. The vocal parts (Lead, Tenors 1-3, Baritone) are in treble clef with a key signature of two flats. The bass line is in bass clef. The lyrics are: "I re-mem-ber when, I re - mem-ber I re-mem-ber when I lost my mind." The vocal parts have long "oo" notes in the second and third measures. The bass line consists of eighth notes: dn dn dn dn dohn dut dut dohn dohm buh dohn dut dut dohn dohn.

Ld

T1

T2

T3

Br

Bs

There was some-thing so pleas-sant a-bout that face. E-ven your e-mo-tions had an

oo

oo

oo

oo

oo

dohn dut dut dohn dohm buh dohn dut dut dohn dohn dohn dohn dut dut dohn dohm buh

Detailed description: This system contains the next three measures of the song. The vocal parts (Lead, Tenors 1-3, Baritone) are in treble clef. The bass line is in bass clef. The lyrics are: "There was some-thing so pleas-sant a-bout that face. E-ven your e-mo-tions had an". The vocal parts have long "oo" notes in the second and third measures. The bass line consists of eighth notes: dohn dut dut dohn dohm buh dohn dut dut dohn dohn dohn dohn dut dut dohn dohm buh.

7

Ld *8* echo, in so much space. \_\_\_\_ And when you're out there, with-out

T1 *8*

T2 *8* oo \_\_\_\_\_

T3 *8* oo \_\_\_\_\_

Br *8* oo \_\_\_\_\_

Bs *8* dohn dut dut dohn dohn dohn dut dut dohn dohm buh dohn dut dut dohn dut dut dohn dut dut dohn dohm buh

11

Ld *8* care, yeah I was out of touch \_\_\_\_ But it was-n't be-cause \_\_\_\_ I did-n't know e-nough. \_\_\_\_

T1 *8* oo \_\_\_\_\_

T2 *8* oo \_\_\_\_\_

T3 *8* oo \_\_\_\_\_

Br *8* oo \_\_\_\_\_

Bs *8* dohn dut dut dohn dohn dohn dut dut dohn dohm buh dohn dut dut dohn dohn