

VERSE 2

9

S Spin me round a - gain and rub mah eyes this can't be hap -

A Spin me round a - gain and rub my eyes this can't be hap -

T Spin me round a - gain and rub my eyes this can't be hap -

Br Spin me round a - gain and rub my eyes this can't be hap -

Bs Spin me round a - gain and rub my eyes this can't be hap -

Gd *blend 'me' into first syllable of 'around'* *go right to 'ee' sound of 'my'* *'cont'*
 Spin me a-round a - gain and rub mah ee eyes this can't be hap -
mf
go right to 'n' of 'spin' *emphasize diphthong of 'round'* *fade to 'n'*

12

S - - pe - ning, Whe bu - sy streets a - mess with peo-ple would stop to hold

A - - pe - ning, When bu - sy streets a - mess with peo-ple would stop to hold

T - - pe - ning, When bu - sy streets a - mess with peo-ple would stop to hold

Br - - pe - ning, When bu - sy streets a - mess with peo-ple would stop to hold

Bs - - pe - ning, When bu - sy streets a - mess with peo-ple would stop to hold

Gd *emphasize 'ng'* *sixteenth-note breath*
 - - pe - ning, Whe nn bu - sy streets a - mess with peo-ple would stop to hold
f *subito p* *mf* *subito p*

CHORUS 1

15

S
8 — their heads hea-vy. — Hide and seek. Trains — and

A
8 — their heads hea-vy. — Hide and seek. Trains and

T
8 — their heads hea-vy. — Hide and seek. Trains and

Br
— their heads — hea-vy. — Hide and seek. Trains and

Bs
— their heads hea-vy. — Hide and seek.

Gd
15 — their heads hea-vy. — Hide and see hh k. Trains and
mp *pp* light 'k' on beat 3

20

S
8 sew-ing ma-chines, — All those — years — They were here first.

A
8 sew-ing ma-chines, — All those — years — They were here first.

T
8 sew-ing ma-chines, — All those — years — They were here first.

Br
3 sew-ing ma-chines, — All those — years — They were here first.

Bs
— All those — years — They were here first.

Gd
20 sew-ing ma-chines, — All those — yea — hh s. They were here first.
triple eighth denotes beginning of fall *soft terminal 's' on beat 3* *slide through diphthongs rit.* *ppp*